

LA PESCA Notturmo

55

Andante grazioso, ♩-60

8.

pp

pp

f

mf

pp

rinforz.

sf

pp

pp

pp

f

pp

rinforz.

sf

cresc.

f

*1 = = Ruhepunkt, doch weniger, als eine Fermate

(Liszt's Anmerkung)

*2 = = Pause of less duration than a fermata

(Liszt's own note)

56
21

dolce

24

espr.

27

smorz.

*sempre dolce
tranquillo*

30

pp

33

legitissimo *cresc.*

pp

36 *energico* *f* *ben marcato il trillo* *tr* *ritenuto*

41 *dolce con sentimento* *rinf.* *sf*

45 *pp* *mf* *f*

49 *smorz.* *pp*

53 *pp* *cresc.*

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for piano and voice. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 36, 40, 44, 48, and 52 marked at the beginning of each system. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal melody is more melodic and expressive, with some measures marked "f espresso" and "a piacere". The score includes various musical notations such as dynamics (p, f, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "a piacere").